MINUTE STARTER

PHOTOGRAPHY 7.6

Photo Composition

OBJECTIVES

STEP 1 | LEARN

Students will learn the importance of photo composition after viewing the Photo Composition 7-Minute Starter Presentation and filling out the Photo Composition 7-Minute Starter Activity 7.6.

STEP 2 | PRACTICE

Students will work as a team to gather photos for the Scavenger Hunt 7-Minute Starter Activity 7.6 using the techniques learned in the Photo Composition 7-Minute Starter Activity 7.6.

STEP 3 | USE

Students will select the best photos gathered in the scavenger hunt and upload them to the appropriate folder for use in the yearbook.



21ST CENTURY SKILLS

There is a time in every professional's life when there is a need to produce a lot of high-quality work in a short amount of time. Professionals must be able to triage the duties that need to be accomplished and rank them according to what is most important and what is easily accomplished. The Scavenger Hunt 7-Minute Starter helps develop those skills



COMMON CORE STATE STANDARDS

ELA-Literacy.SL.9-12.4, CCRA.SL.4

Determine or clarify the meaning of unknown and multiple-meaning words and phrases.



ISTE STANDARDS

- **2A:** Publish, employing a variety of digital environments and media.
- **2B:** Communicate ideas effectively using a variety of media.
- **2D:** Contribute to project teams to produce original works.
- **3A:** Plan strategies to guide inquiry.
- **4B:** Plan and manage activities to develop a solution or complete a project.
- **4D:** Use multiple processes to explore alternative solutions.
- **5A:** Identify significant questions for investigation.
- **6A:** Understand and use technology systems.
- **6D:** Transfer current knowledge to learning of new technologies.



Photo Composition

Read the definitions of the following photography terms, then brainstorm situations when the techniques could be used for yearbook photos. Write your ideas on the lines below. Search for the definitions online if you want to see photos using these techniques.

WORM'S-EYE VIEW: A camera angle used from below the main subject; e.g., lie on the floor to take a photo of a basketball player making a shot.	LEADING LINES: A composition technique using natural lines to direct attention to the center of interest in a photograph.
BIRD'S-EYE VIEW:	SELECTIVE FOCUS:
A camera angle used from above, looking down on the subject; e.g., stand on a ladder to look down on cheerleaders creating signs.	Choosing a lens opening that produces a shallow depth of field to creatively place parts of an image out of focus, which emphasizes other parts of the image.
RULE OF THIRDS:	FRAMING:
A composition technique that places the main subject off-center for a more appealing picture. The photographer mentally divides the scene in the viewfinder into thirds, both horizontally and vertically, and then places the main subject along one of the imaginary lines or where two of the lines intersect.	A composition technique that positions the camera so that the foreground or background objects in the picture form a natural frame around the main subject.
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Scavenger Hunt Assignment

Scavenger nunt will run from t	oday untii		
Names of students in group: _			

RULES:

- » You will work in groups. Play nice!
- » You will not allow more than one photographer in a classroom at any time. This is VERY IMPORTANT. Groups must be quiet while » Don't use the same person/people in all of the photos. Try to in halls near classrooms.
- » A posed photo may be acceptable if there is artistic merit for it.
- » Photos need to be natural candids. No groups of kids with arms around one another.
- have different people in every photo.

1 POINT	2 POINTS	3 POINTS	4 POINTS	5 POINTS
A photo that is taken with the camera held vertically.	A photo that shows your definition of friends.	A student doing homework.	A photo that utilizes the rule-of-thirds.	A class with something going on besides desk work (science projects, group work, acting, etc.).
Students at lunch.	A photo of ending the school day.	A photo of starting the school day.	A photo that shows a repetition of pattern.	A student or students doing an out-of-school sport (i.e. rock climbing, mountain biking, etc.).
Students in the hall.	Students in a special place in the school.	Students at a hangout outside of school.	A photo taken from below looking up, also called worm's eye view.	A photo that has a shallow depth-of-field (the foreground is crisp and the background is blurry).
Creative free shot.	A photo taken from above looking down, also called bird's eye view.	A photo that shows your definition of school spirit.	A student getting ready for a school activity.	A student showing strong emotion, reacting to something that just happened.
An athlete in uniform.	A fan watching a sports event.	An action shot of a student doing a school sport.	A student who supports a sports team but isn't on the team (team manager, cheerleaders, commentator).	An athlete or athletes preparing for a competition.
Points from this column	Points from this column	Points from this column	Points from this column	Points from this column

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Do you have any photos good enough to enter in the Jostens Photo Contest? Enter online at jostens.com/photocontest.



